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To my Friend
Theodore J. Toedt.

5 SONGS

BY
Oscar Weil.

- | | | |
|---|--|---|
| 1 | When the day is done (<i>Abendlied</i>) .. | 3 |
| 2 | Devotion (<i>Die helle Sonne scheint</i>) .. | 3 |
| 3 | Farewell (<i>Abschied</i>) | 3 |
| 4 | Autumn Blossoms (<i>Nachtknospen</i>) | 3 |
| 5 | Ave Maria | 3 |

Boston: Arthur P. Schmidt 146 Tremont St.

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AVE MARIA.

English words by Adelaide A. Procter.

Oscar Weil.

VOICE. *Sostenuto.* *p*

A - ve Ma -
A - ve Ma -
When my

PIANO. *p*

ri - a! bright and pure, Hear, O hear me when I pray!
ri - a! queen of Heav - en Teach, O teach me to o - - bey:
eyes are slow - - ly clo - sing And I fade from earth a - - way,

poco a poco più a - ni - mato. *cresc.*

Pain, and pleas - ures try the pil - - grim on his long and
Lead me on though fierce temp - - ta - - tions stand and meet me
And when death the stern dea - - try - - er claims my bod - - y

p poco a poco più a - ni - mato. *cresc.*

Quasi Recitative.

wea . . . ry way : Fears and per_ils are a
 on . . . the way ; When I fail and faint, my
 in . . . his pray, Claim my soul, and then, sweet

poco rall. *culla voce.*

round me O . . . ra pro me
 Meth . . er O . . . ra pro me
 Ma . . ry, O . . . ra pro me *poco rall.*

tempo primo.

A ve Ma . ri O . . . ra pro

tempo primo.

cre - scen - do *molto.*

me! A re. Ma - ri

cre - scen - do *molto.*

1st & 2d time.

O ra pro me!

ff *p*

3d time.

p *p*